



ENNA-Kongress 2.-3. September 2011

Abstract Keynote

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| Title | Drama for reflection and supervision in a multicultural healthcare setting in Sweden. |
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Abstract

Introduction: This paper is concerned with a study about drama and clinical supervision for health care staff and part of a larger project, "Human encounters and healthcare in a multicultural suburban district in Sweden". Drama as a learning medium can include engaging individuals in group activities such as fictional role play, where the participants can learn to explore caring issues, events and relationships. Reflective thinking is closely related to experience, and in drama, learning is not only the experience itself but also the reflection related to that experience.

Aim: The aim was to explore and describe the use of drama for reflection and supervision in a multicultural healthcare setting in Sweden.

Method: The process in the groups is studied through participatory action research. The implementation of the drama programme took part in 2010. Totally 48 Health care providers, divided in seven groups, participated in a 3 hours drama-workshop. The data collection consists of 28 narratives and 11 role plays about critical caring situations.

Result: Identified critical caring situations, their problems and solutions will be presented and discussed. The study concludes that drama for reflection and supervision enhances understanding for the own practice and improves standards of patient care.